The League of Theatre Artists, Inc.
presents

L E X I N G T O N  C O N S E R V A T O R Y  T H E A T R E

# JOE EGG

by Peter Nichols

Directed by B. Rodney Marriott

Set Design by Ken Doherty

Lighting Design by Fred Jason Hancock

## THE CAST
(in order of appearance)

BRI ——— JAMES GOODWIN RICE

SHIELA ——— DEBORAH HEDWALL

JOE ——— JENIFER LYNETTE HORNSBY

PAM ——— SOFIA LANDON

FREDDIE ——— RICHARD GAMBE

GRACE ——— SARAH MELICI

Bristol, England - 1965

There will be one 15 minute intermission.

## PRODUCTION STAFF

Production Stage Manager ..... Karen Wiltshire
Assistant Stage Manager ..... Wendy Chapin
Assistant to the Director ..... Trish Elledge
Costume Coordinator ..... Rebecca Marks
Properties ..... David Yergan
Master Electrician ..... David Filkins
Light Board Operator ..... Jennifer Skurnick
Set and Properties Construction ..... The Company

THE LEXINGTON CONSERVATORY THEATRE EXTENDS A WARM THANK YOU TO THE FOLLOWING FRIENDS FOR THEIR ASSISTANCE WITH THIS PRODUCTION:

Ruben Garcia, Rose Thompson and the Lexington Health Club, Natalie Pohrebynska, Skidmore College Theatre Department, Evelyn Weisberg, Steve Dunn, Julie Katz, Regina Cross.

A Very Special Thank You to Miriam Layn for her encouragement and advice.

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States

Smoking and the Taking of Photographs are Prohibited in the Theatre

PETER NICHOLS based A Day in The Death of Joe Egg upon his experience with his first born, a retarded daughter. Early drafts of the play (originally in one act before the monologues were added) attempted to capture his real experience with the child; but the current version leaves actuality behind and uses many different theatrical devices to grapple with the psychological pressures inherent in such a situation. Nichols attended the Music Halls weekly as a boy, and their influence is seen in all of his plays, but perhaps nowhere as forcefully as here where a crippled child of fits and silence is the subject of a series of vaudeville "turns". How is humor an antidote to pain? and where is humor a defense against life itself? These and other questions about mercy killing, the limits of humanitarianism and the sustaining energy of guilt will be part of your experience with this play tonight. It should give you something to think about.

B. Rodney Marriott

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B. RODNEY MARRIOTT (director) is Literary Manager and a company director at Circle Repertory Company, where he directed Milan Stitt's The Runner Stumbles last year and John Heuer's Innocent Thoughts, Harmless Intentions, Michael Casale's Some Sweet Time, Brian Friel's American Welcome, Claris Nelson's Breakfast Play and Spooky Lady starring Barbara Baxley this year. Also this year he directed Jonathan Bolt's Eye and the Hands of God for Fordham University at Lincoln Center. For New York's Interschool program he directed productions of The Way of the World and As You Like It. Next year he will be working as assistant director for Richard Maltby (Ain't Misbehavin') on his new project. In addition to his duties at Circle Rep he teaches acting at Fordham and Theatre History at Brearley. Prior to coming to New York, Rod was a guest director at Yale and directed over 90 productions in such diverse places as Liberia, Nigeria, Japan and England as well as in academic theatre and summer theatre in New England where he used to teach drama at the Phillips Exeter Academy.

KEN DOHERTY (Set Designer) joined LCT ~~this~~ last summer where he designed sets for Let's Get A Divorce ~~this June~~ last year. Off-Broadway his design credits include Time of the Cuckoo and Romeo and Juliet at Equity Library Theatre. Ken is currently studying at the Studio & Forum for Stage Design with Lester Polakov. Most recently he designed "Funny/Forum" at Pace U.

FRED JASON HANCOCK (Lighting Designer) designed the lighting for last year's production of The Philanthropist here at LCT. A recent graduate of the NYU design program, Fred's New York City credits include Waiting for Godot, I Am A Camera and The Rehearsal.

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COMING SOON AT LEXINGTON CONSERVATORY THEATRE . . .

PROVOS: Sunday, July 27, 8 PM and Wednesday, July 30, 11 PM

Growing Pains, a one act by Ben Siegler revolves around a discussion between a graduating senior and his high school teacher on the night of the Graduation Party.

PLUS the first act of a new play in progress, also by Ben Siegler.

LCT's FOURTH ANNUAL GALA, Sunday, August 10th - fun, games, raffle, auction, entertainment and a delicious buffet!! See the Playbill for details.

LECTURE IN ETYMOLOGY by Miriam Layn - August 17, 7:30 PM